

RULES AND REGULATIONS

About children and youth multi genres festivals

1. General regulations

1.1. Purpose of the festival

The purpose of the Festival is creation of the open space for developing cultural international contacts in the sphere of musical art, for developing respect for the achievements of the world culture of children and youth, and finally for strengthening friendship and mutual understanding between children of different countries.

Festival is held under the patronage of:

- Senat of the Czech Republic
- Music foundation of Alvaro Gomes
- Prague conservatory of Jan Deyl

1.2. Festival's participants

Participation in our festivals is open to different performing groups:

- academic and folk choirs
- vocal groups and soloists
- choreographic collectives
- orchestras and string, wind and folk ensembles and soloists
- folk groups
- fashion theatres
- musical theatres and others

1.2.2. Nomination

1. Children's choir (minimum of 15 participants, from 6 to 12 years old)
2. Youth choir (minimum of 15 participants, from 13 years old)
3. Folk choir (minimum of 15 participants)
4. Children's vocal ensemble (minimum of 15 participants, from 6 to 12 years old)
5. Youth vocal ensemble (minimum of 15 participants, from 13 years old)
6. Mixed choir (minimum of 15 participants from 6 to 26 years old)



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7. Classic dance younger group (from 6 to 12 years old)
8. Classic dance middle group (from 13 to 15 years old)
9. Classic dance older group (from 16 to 18 years old)
10. Classic dance youth group (from 19 to 26 years old)
11. Classic dance mixed group (from 6 to 26 years old)

12. Modern dance younger group (from 6 to 12 years old)

13. Modern dance middle group (from 13 to 15 years old)
14. Modern dance older group (from 16 to 18 years old)
15. Modern dance youth group (from 19 to 26 years old)
16. Modern dance mixed group (from 6 to 26 years old)

17. Folk-character dance younger group (from 6 to 12 years old)
18. Folk-character dance middle group (from 13 to 15 years old)
19. Folk-character dance older group (from 16 to 18 years old)
20. Folk-character dance youth group (from 19 to 26 years old)
21. Folk-character dance mixed group (from 6 to 26 years old)

22. Variety dance younger group (from 6 to 12 years old)
23. Variety dance middle group (from 13 to 15 years old)
24. Variety dance older group (from 16 to 18 years old)
25. Variety dance youth group (from 19 to 26 years old)
26. Variety dance mixed group (from 6 to 26 years old)



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27. Orchestra younger group (from 6 to 14 years old)

28. Orchestra older group (from 15 to 26 years old)

29. Instrumental ensemble (from 6 to 14 years old)

30. Instrumental ensemble (from 15 to 26 years old)

31. Fashion theatre

32. Theatre studio

33. Circus ensemble

34. Rhythmic gymnastics

35. Solo-vocal younger group (from 6 to 11 years old)

36. Solo-vocal middle group (from 12 to 14 years old)

37. Solo-vocal older group (from 15 to 26 years old)

38. Solo-dance younger group (from 6 to 11 years old)

39. Solo-dance middle group (from 12 to 14 years old)

40. Solo-dance older group (from 15 to 26 years old)

41. Solo-instrumental younger group (from 6 to 11 years old)

42. Solo-instrumental middle group (from 12 to 14 years old)

43. Solo-instrumental older group (from 15 to 26 years old)

1.3. Participant's age

Age limits of the festival are 6-26 years old. Exceptions can also be accepted in some cases, which must be discussed with the organizational committee individually.

Tolerance in age limits of the nomination is 30%.

1.4. Festival's jury

The Jury is designated by the organizational committee and comprises the honored figures of the Czech and European culture, teachers of leading musical and choreographic institutes of Europe

1.5. Evaluation criteria

- general impression (maximum 10 points)
- performance technique (maximum 10 points)
- acting mastery (maximum 10 points)
- music accompaniment (maximum 10 points)
- originality of performance and interpretation (maximum 10 points)
- costumes and properties esthetics

TOTAL: maximum of 60 points from every jury member

1.6. Awarding of the participants

The Jury defines winners by awarding diplomas as follows:

- Grand Prix,
- Laureate of the 1st, 2nd and 3rd degrees
- Diploma of the 1st, 2nd and 3rd degrees
- Participant of the Festival

Money prize. Collective, awarded by Grand Prix, obtains money prize of 1000 Euro (one thousand Euro). Prize is presented to the collective's leader during Gala concert in cash

Money prize of 100 Euro (one hundred Euro) gets the best soloist.

Jury decides according to gained points. In case of disputable situation, decision is made by the Jury Chairperson. Jury's decisions are final and can't be disputed.

Jury is entitled not to award Grand Prix, if none of the collectives gained needed quantity of points. (minimum quantity of points for getting Grand Prix is 95% of maximal available points)

Jury is entitled not to award money prize for the best solo, if none of the soloists gained needed quantity of points. (minimum quantity of points for getting the prize is 95% of maximal available points)

1.7. Place of the festival

Prague, Czech Republic

1.8. Terms of the festival and application submission.

The last term of submitting the applications is 45 days before the beginning of the Festival. If there is a Shengen visa or a possibility of obtaining it in a short time, terms of submitting the application are discussed individually.

1.9. Participations fee

The participation in the festival requires payment. The payment consists obligatory payment and additional payments, that depend on participants.

- Each participant must pay a participation fee of 225 (regular [program](#)) Euro. This price includes: festival fee for 1 nomination, festival and excursion program including entrance tickets, accommodation, meals (drinks are not included). Accommodation is in 3* hotel.
- Each additional night (if desired) must be paid at the rate of 30 euro per person.
- Participation in additional nomination (if desired) must be paid at the rate of 20 euro per soloist, 10 euro per person of the collective.

1.10 Conditions of accommodation

Accommodation in 3* hotel (included in a basic participation fee)

- Accommodation in two or three bedded rooms (bathroom and WC in each room)
- Meals – by portions or buffet (depends on the conditions of the hotel)
- Chek-in - 14.00. Issue of earlier check-in is discussed individually with every collective, according to the hotel's possibilities. Festival's organization committee must be informed in advance about the earlier Check-in issue.
- Chek-out - 10.00 Issue of later check-out is discussed individually with every collective. Price of a later Check-out is discussed with collective's leaders, organization committee and a hotel, according to the hotel's possibilities. Festival's organization committee must be informed in advance about the later Check-out issue.
- Hotel deposit - 10 Euro per person. The deposit will be returned after Check-out.

Organization committee have the right of changing the hotel (according to the number of participants and hotel's possibilities), not to the detriment of accomodation quality

1.11 Meals

- According to the festival conditions, participants are provided with 3 meals a day: breakfast, lunch and dinner. (drinks at lunches and dinners are played extra)
- In case of a need of a change menu for the collective because of religious or other beliefs , organization committee must be informed in advance. Menu changing after collective's arrival is impossible.

2. Scheme of the participation in the festival (sequence steps)

2.1. Stage 1

Each participant (collective or soloist) must hand organizational committee an **application** and the following documents, which will approve the will of participating in the festival:

- **signed by the chief of the collective (soloist) or departing agent this actual regulations** document, accepting the conceptions of the festival.
- the **copy of a confirmation of pre-payment** in amount of 350 euros for the collective. This prepayment will be subtracted from the whole amount and is not the additional payment

Application, copy of a payment request, signed Regulations document can be sent

- by e-mail info@pitagross.cz
- by fax +420 227 077 225

2.2. Stage 2

As a response on the approving participation will documents, Organization Committee sends OFFICIAL INVITATION for the participation in the festival

2.3. Stage 3

Participants prepare:

- filled performance form (with exact indication of a nomination and competition program)
- group's rooming
- short history of the group, photo (if desired)

2.4. Stage 4

The participants of the Festival are preparing the festival program that will correspond to the declared nomination.

The second part of the obligatory payment at a rate of 25% must be paid maximum **30 days before the start of the festival**.

In case of cash payment the letter of guarantee is filled in.

2.5. Stage 5

Conditions of the payment of the remaining amount of participation fee are defining.

The last payment can be done as a cashless settlement, not later, then **5 days before** the beginning of the Festival or on the **day of arrival** to the festival in cash. Payment method can be chosen by the participant.



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Individual payment program is also possible, which must be discussed with the Organization Committee individually.



2.6. Stage 6

Conduction of the festival according to the festival program

3. Organizational details

3.1 The program of the festival, listed on internet site is informative. The final program with the exact time of every excursion will be given to the collective's leader in 1st day of arriving in Prague. Organization Committee is holding the right to change the filling of excursion days, saving the number of the excursions, according to the program. Organization Committee should be informed about every wanted changes minimum 15 days before the beginning of the festival. Changes of the program after arriving in Prague is impossible.

3.2 Special conditions for mini-groups (1-6 persons). Every mini-group is united with another group and therefore the program will be orientated on the other group's program . Transfer airport/railway station – hotel - airport/railway station is payed separatly, on the basis of the price: 1-3 people – 60 euro, 4-6 people – 80 euro.

4. Technical requirements

4.1. Each participant (collective or soloist) must present 2 contest compositions. The duration of a composition: collective – maximum 4 minutes, soloist - maximum 3 minutes.

In case of violation of the timekeeping the participant can be penalized

up to 30 seconds– 1 point

from 31 to 45 seconds – 2 points

from 46 seconds to 1 minute – 3 points

more than 1minute - 4 points

4.2. All compositions must be recorded on a **CD ONLY**. **The reserve CD is OBLIGATORY**

4.3. It is not permitted for soloists and collectives to use the "plus" phonogram during the contest

* Autumn Starfall, Winter Czech Melody, Firework of Talents, May Fantasy, Colors of Prague, Touch of Magic